

1. Include a minimum of 10 Standard Shots

Any combination of 3 seconds or 5 seconds:

Standard Shot (3 second)

Image fills the entire frame at all times (no black areas)

Exactly 3 seconds long

Transition can be a fade, cut, wipe, or dissolve

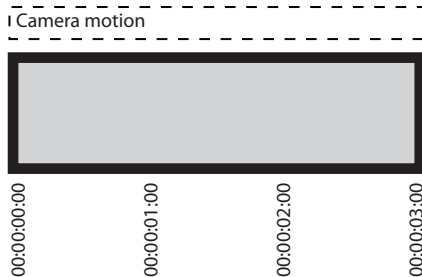
All camera position motion is singular (a single direction either X or Y; NO diagonal, NO rotation)

All camera position motion should last the entirety of the shot

All camera distance motion is singular (a single zoom in or out, NO rotation)

All camera distance motion should last the entirety of the shot

All transitions happen inside of the 3 seconds for exactly 1 second (fade, wipe, dissolve)



Standard Shot (5 second)

Image fills the entire frame at all times (no black areas)

Exactly 5 seconds long

Transition can be a fade, cut, wipe, or dissolve

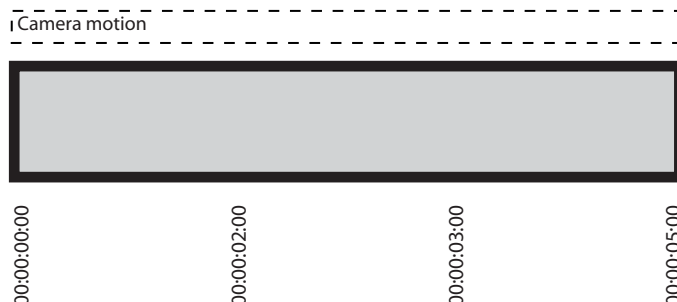
All camera position motion is singular (a single direction either X or Y; NO diagonal, NO rotation)

All camera position motion should last the entirety of the shot

All camera distance motion is singular (a single zoom in or out, NO rotation)

All camera distance motion should last the entirety of the shot

All transitions happen inside of the 5 seconds for exactly 2 second (fade, wipe, dissolve)



2. Include 1 Image Sequence

A combination of images imported together to create one asset (use anywhere in the sequence)

Image Sequence (1 second)

Prepare a separate Folder containing 10-20 images (landscape orientation)

Import the images in the Folder as an Image Sequence in After Effects (this will produce a single asset)

Add the Image sequence to the Timeline

Time Stretch the Image Sequence so it's exactly 1 second

No camera motion

Cut transitions